

THE MYSTIC

THE MYSTIC is a collaboration with poet Robert Fitterman, developed through a long-standing friendship and artistic exchange that began in Berlin in the early 1990s.

The video follows a drive through the Erzgebirge during a snowstorm. A black circular form is digitally inserted into the almost entirely white landscape, expanding and contracting as the car moves. Its changing scale translates rhythm, repetition, and duration into a visual process.

The music by **ambientfunk** provides the atmospheric structure. Fitterman's voice delivers a text assembled from fragments of approximately six decades of rock music, ranging from psychedelic rock and folk to heavy metal and pop. Recontextualized, these fragments evoke cosmic imagery, memory, and apocalyptic moods.

THE MYSTIC brings landscape, voice, digital image, and music together in a space between reality and abstraction.

THE MYSTIC knows that without mysticism our lives feel dull, empty, directionless, and meaningless. The mystic is a person who is sensitive to the energies of the universe. To qualify as a mystic, one has to have had a mystical experience—or a series of mystical experiences—it really means allowing yourself to let go of your identity and just... be. Why am I here? Why are we all here? These are common questions that haunt the mystic's mind. The mystic has the ability to see the connected strings behind every action, it does not mean that they are able to fully comprehend how the universe works and why. Because of their heightened senses, the mystic has a natural curiosity about the physical and spiritual world. The mystic relies on knowledge, language, and physical senses the same as others do; however, their intuitive perceptions offer a deeper form of insight. The mystic is guided by their own experience, rather than by leaders or society—this can often make them spiritual or even political rebels. The mystic believes they are a conduit for power, not the source—they understand their insights into the universe as a borrowed gift. The mystic understands and embraces the power of love. The mystic cannot tell you what is right and what is wrong.

Lyrics

To take you in the sun
Born like the earth over years
To promised lands
We could exist on the stars, the fears beyond,
A million candles burning, far above the moon

My love was born like a setting sun
Pull in all the stars above
Spotlight, moonlight
Into the magic everywhere

Living is easy with eyes closed
And if you see what's meant to be
Don't name the day or try to say
Misunderstanding all you see
Don't come around tonight
There's a bad moon

I could never understand the wind at all
To laugh, to dance
The naked earth beneath us and the universe above
Like tiny beings you can read their address by the moon.
In the world, where only time's erased
The universe reclining in your hair

Gates to the stars and mystical moons
If you follow you will see what's beyond reality
The moon by the sea in the tiny piece of
Coloured glass the sky is made of stone

THE MYSTIC

Side A:

The Mystic

Gates To The Stars

Side B:

Into The Magic

Overture To A Holiday In Berlin

Robert Fitterman: text & voice

Klaus Killisch: visuals & design

ambientfunk: music

Record: 12-inch vinyl plate

Length: 18:21 min

Recorded & mixed at Klangpalast, Berlin

Mastering & vinyl cut: Schnittecht, Dresden

Cover: hand screen printing, 1×2 Siebdruck, Martin Samuel

Booklet: 12 pages

Released: 2022

Edition: 6 + 2 AP

Price: 650 €

For inquiries on pricing and availability, contact: killisch [at] gmail [dot] com
or check the bookshop at Hamburger Bahnhof Museum, if you're in Berlin.