

The Mystic

Robert Fitterman / Klaus Killisch / ambientfunk

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The mystic knows that without mysticism our lives feel dull, empty, directionless, and meaningless. The mystic is a person who is sensitive to the energies of the universe. To qualify as a mystic, one has to have had a mystical experience—or a series of mystical experiences—it really means allowing yourself to let go of your identity and just... be. Why am I here? Why are we all here? These are common questions that haunt the mystic's mind. The mystic has the ability to see the connected strings behind every action, it does not mean that they are able to fully comprehend how the universe works and why. Because of their heightened senses, the mystic has a natural curiosity about the physical and spiritual world. The mystic relies on knowledge, language, and physical senses the same as others do; however, their intuitive perceptions offer a deeper form of insight. The mystic is guided by their own experience, rather than by leaders or society—this can often make them spiritual or even political rebels. The mystic believes they are a conduit for power, not the source—they understand their insights into the universe as a borrowed gift. The mystic understands and embraces the power of love. The mystic cannot tell you what is right and what is wrong.

side A

The Mystic

Gates To The Stars

side B

Into The Magic

Overture To A Holiday In Berlin

Robert Fitterman: text & voice

Klaus Killisch: visuals & design

ambientfunk: music

Mastering and vinyl cut at **Schnittecht**, Dresden

Technique record: 12' inch vinyl plate

Technique cover: screen printing

Booklet: 12 pages

Length: 18:21 min.

Edition: 6 + 2 AP

Price: 650 €

Robert Fitterman is a poet and a teacher in NY.
ambientfunk is the moniker of **Klaus Killisch**.

For more information, read here
collectivetask.magnetberg.de/the-mystic