

edition liane #10

Empyrion

Klaus Killisch / Robert Fitterman / ambientfunk

2024



Empyrion (meaning "in the fire") is a reimagining of Stockhausen's *Gesang der Jünglinge* composed with voice, effect pedals, and percussion. The text in the booklet borrows from the 18th century classic Chinese novel, *Dream of the Red Chamber*, which is also the source for the popular Chinese soap opera *Song of Youth*.

ambientfunk is the moniker of Klaus Killisch.
Robert Fitterman is a poet and a teacher in NY.

Empyrion is released through edition liane #10, published by Heinz Havemeister.

For more information, read here:
www.klaus-killisch.de/empyrion-2024

Edition: 8 + 2 AP
Price: 850 €

side A

Gesang der Jünglinge 7:47

The Dream Of The Red Chamber 3:41

Empyrion 3:16

side B

individually painted

Klaus Killisch: visuals & design

Robert Fitterman: text (booklet)

ambientfunk: music

Record: 12-inch vinyl plate

Length: 14:44 min

Recorded & mixed at Klangpalast, Berlin

Mastering & vinyl cut: Schnittecht, Dresden

Sleeve: hand screen printing, 1×2 Siebdruck,
Martin Samuel, Berlin

Booklet: 16 pages

Released: February 2024