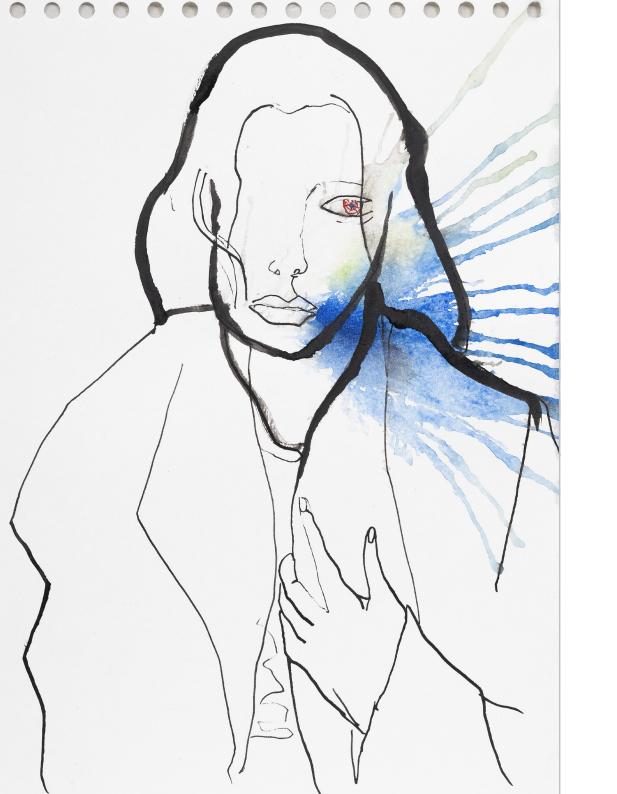
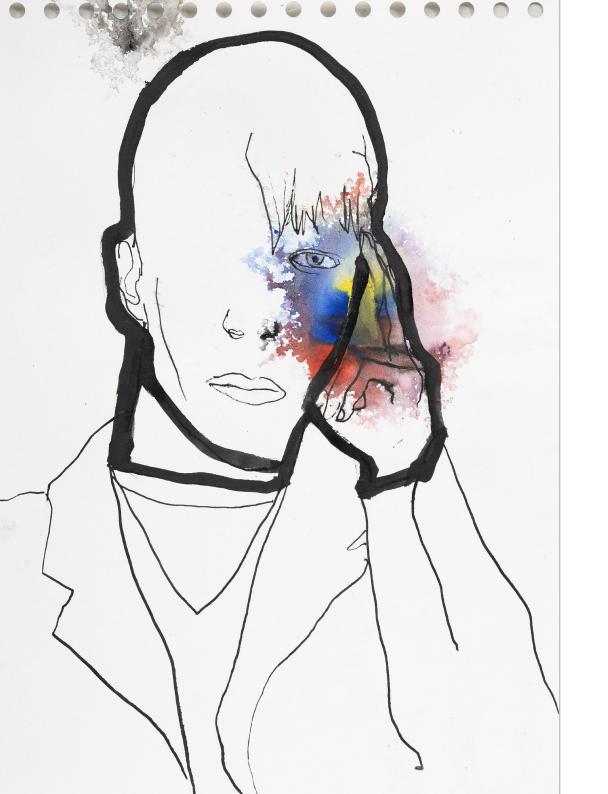


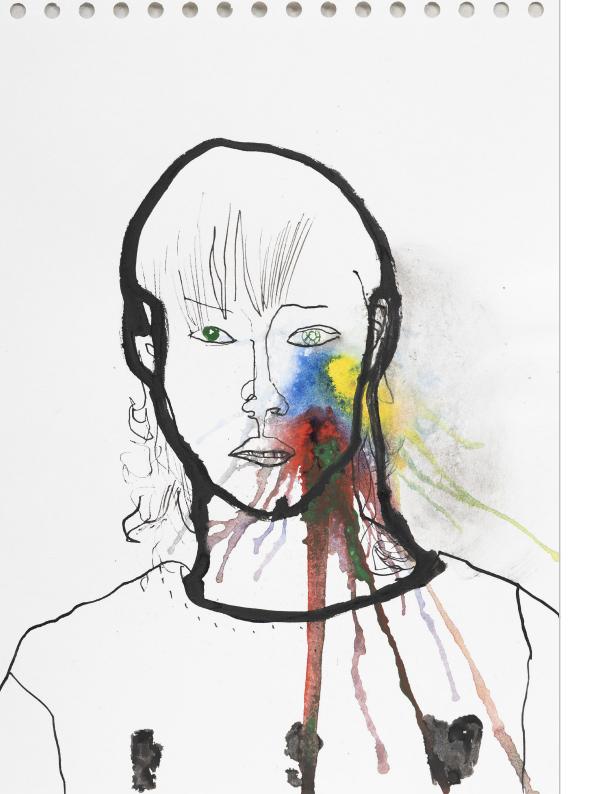
Ι,



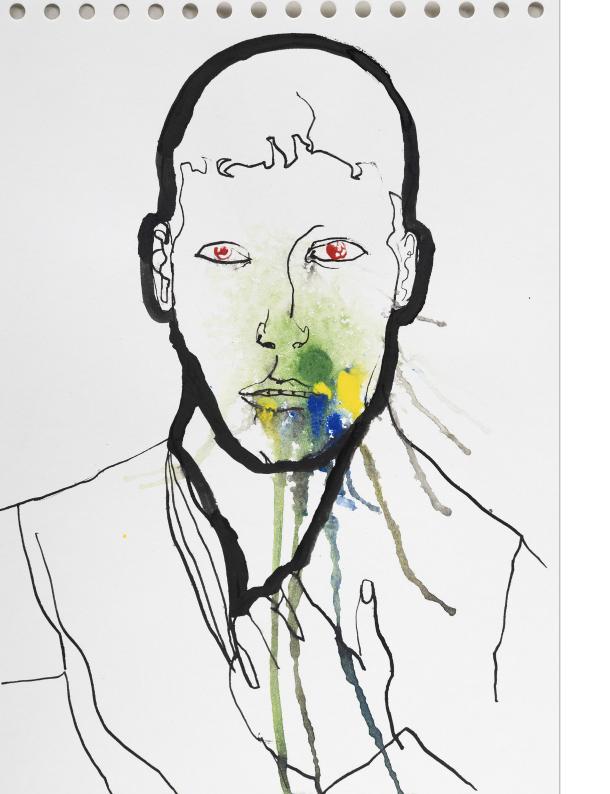
too,



am



sad



and



lonely.

I, too, am sad and lonely.

Welcome To Hard Times	4:56
Sad and Lonely	3:57
Ι,	3:20
Тоо,	3:43
Am	4:33
Sad	3:25
And	3:51
Lonely	3:21
Lost Song	4:54
Alfred	1:29

ambient funk: music
Robert Fitterman: words, voice (Sad and Lonely, Lost Song)
Klaus Killisch: visuals & design
Recorded & mixed at Klangpalast, Berlin
released 2025

The booklet accompanies the album *I*, too, am sad and lonely. Text by Robert Fitterman. Art works by Klaus Killisch. drawings: ink, acrylic paint on paper, 29 x 21cm / 11 x 8"

ambientfunk is the moniker of Berlin-based visual artist Klaus Killisch, whose work moves between painting, experimental sound, and conceptual collaboration. *I, too, am sad and lonely* continues his ongoing dialogue with American poet and conceptual writer Robert Fitterman, following their previous releases *The Mystic, Empyrion*, and *Dream of the Red Chamber*.

www.klaus-killisch.de/sad-and-lonely

I, too, am sad and lonely you told me that you are too my ticket reads: sad and lonely what do you expect us to do?

I, too, am giving up you say you gave up long ago giving up on every day it's a feeling I know you know

I, too, am looking down on this world we left behind got a suitcase full of sad got a world that's so unkind

CHORUS

You ought to know that your sadness just might be mine.
You've already said what I wanted to say every time
The world that's forgotten about me
has forgotten about you too.
I, too, am sad and lonely.
and I know that you are sad and lonely too.

I, too, am sad and lonely you told me that you wrote that too too many of us feel too empty too many days feeling blue

I, too, am sad and lonely I'm sad when you go away and if you'll allow me this honesty I'm sad when you're here to stay.

I got a ticket to sad and lonely
the seat next to me is free
you thought the same thought I just thought—
we're not who we thought we'd be



album cover: Alektryon, mural with acrylic paint, charcoal