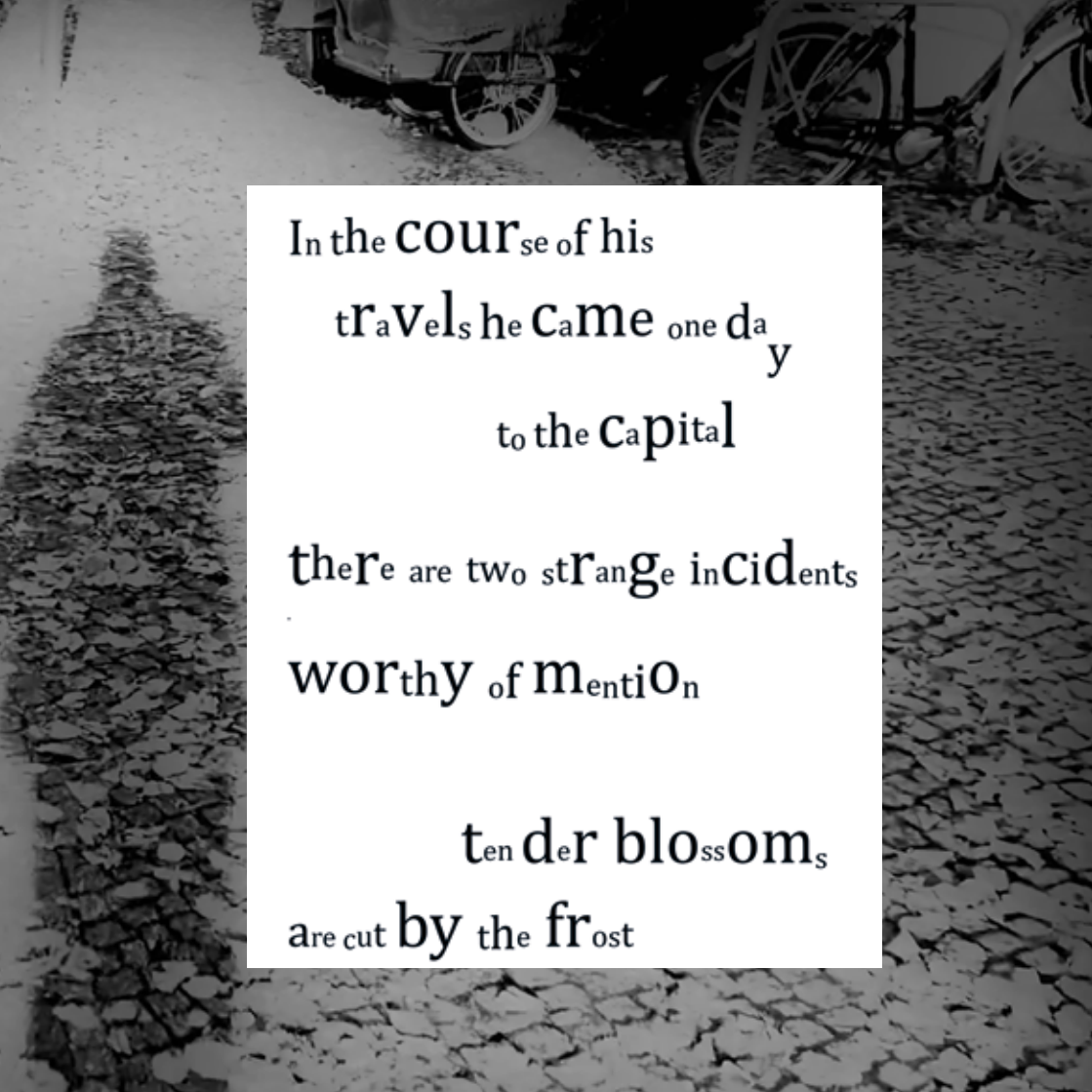




**Dream
Of
The
Red
Chamber**





In the **COUR**se of his
travels he **CAME** one da
y
to the **CAPI**tal
there are two **STR**ange **INC**idents
worthy of **MEN**tiOn
tender **BLOSS**oms
are cut **BY** the **FR**ost

source of Dr_enching Gri_ef

When see_ming is ta_ken
for be_ing

be_ing be_com_es see_ming

wher_e no_thing is ta_ken
for so_mething

so_mething be_com_es
no_thing





Light and shadow change
swiftly

His disappearance
formed

the subject of conversation
for some time

he joined the wandering
monks

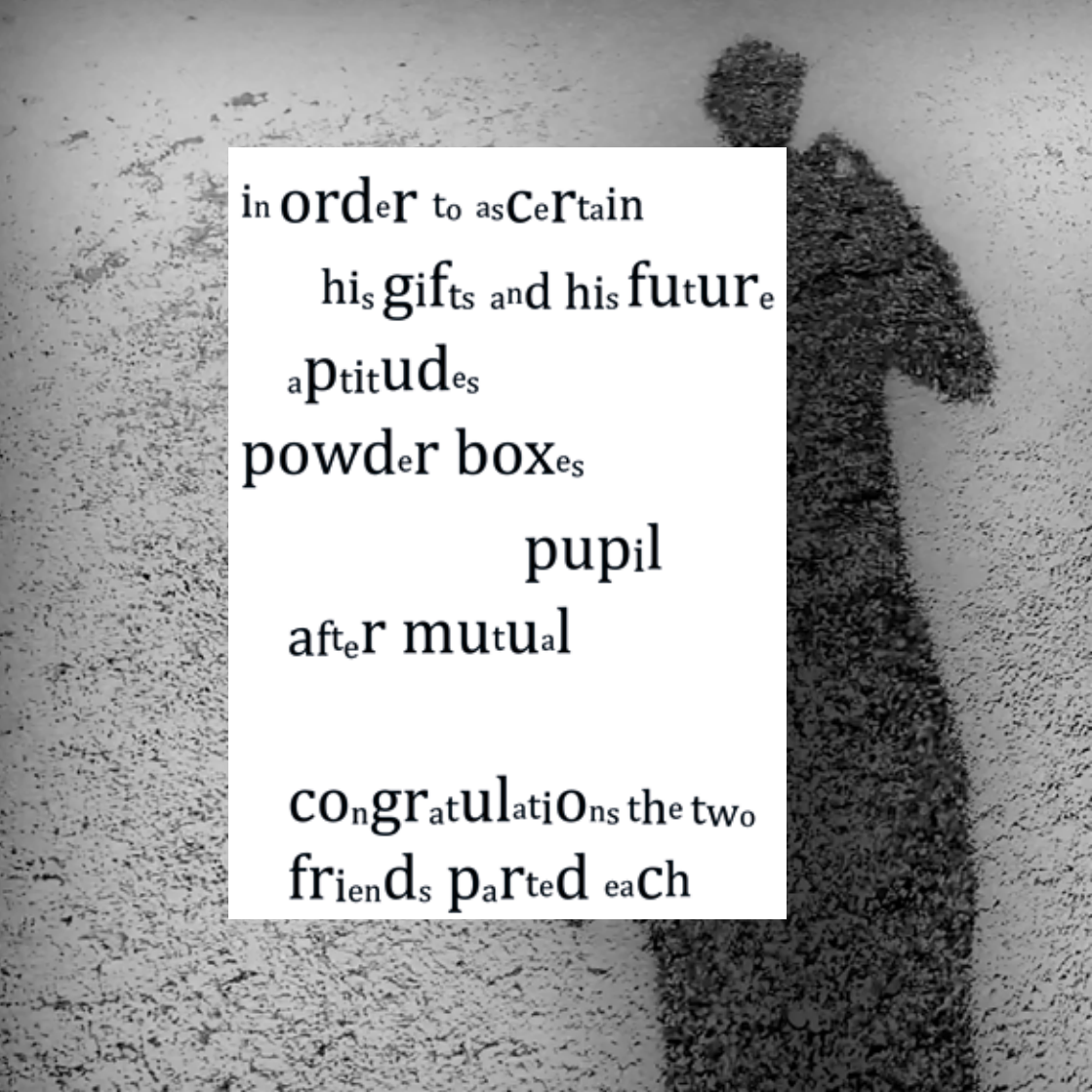


messenger's again arrived

Lucky Apricot

According to ancient
custom they placed
a whole lot of toys

near the child on his first
birthday



in order to ascertain

his gifts and his future

aptitudes

powder boxes

pupil

after mutual

congratulations the two

friends parted each

making for his own
dwelling

such an illustrious presence

After several days travelling
they arrived in the capital

He put on his best coat


and left through the silk
gauze curtains

out right

a red sandalwood pedestal
the pillars and roof beams
were richly carved

covered verandas





leading here and there
through overhanging
splendor



Dream Of The Red Chamber

Celestial Voices 3:56

Dream Of The Red Chamber 4:05

One Of These Days 6:29

Lucky Apricot 3:41

Enjoy The Silence 9:26

Light And Shadow 5:13

ambientfunk: music

Robert Fitterman: words, voice

Klaus Killisch: visuals & design

Recorded & mixed at Klangpalast, Berlin

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